

René de Boisdeffre, Op. 63.

6

J. 3762 H.

Violoncelle.

tempo
Piano.

B *Un peu retenu.*

p espress.

très expressif.

C *Tempo I.*
bien marqué

rit. poco

f

cresc. *ff*

D

sf *sf* *sf dim.* *sf* *p*

cresc.

E

sf *tempo* *f* *dim.*

rit. *p très expressif*

p *cresc.*

Violoncelle.

3

Musical score for Violoncelle, page 3. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a style typical of 19th-century French concertos, with various dynamics and tempo markings.

Dynamics and markings include: *f* (forte), *sf* (sforzando), *rit.* (ritardando), *Tempo Maestoso.*, *G* (fingerings), *H* (fingerings), *I* (fingerings), *tempo*, *mf* (mezzo-forte), *expressif*, *cresc.* (crescendo), *très en dehors*, *p* (piano), *Piano.*, and *2* (fingerings).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a final chord.

Violoncelle.

K **Maestoso.**
pizz.

f

arco

f *rit.* *tempo*

ff

Piano. **L** **Un peu retenu.**

rit. *p* *express.*

très expressif.

M **Tempo I.**

cresc. *rit. poco* *f*

Violoncelle.

5

cresc. *ff*

sempre f

2.

O Avec animation. *p*

cresc.

f

P *p*

cresc.

f

R Con brio. *ff*

rit. *tempo* *ff* *f*

Violoncelle. Scherzo.

Allegro.

pizz.

II.

The musical score is written for a single cello in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 12 staves of music.

- Staff 1:** Begins with a repeat sign and a dynamic of *p*. The notation includes eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a section marked **A** with a first ending bracket. Dynamics include *p* and *f*. The notation includes a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a dynamic of *f*.
- Staff 5:** Starts a section marked **B** with a dynamic of *p*. It includes a *pizz.* instruction and a *cresc.* marking.
- Staff 6:** Continues section **B** with a dynamic of *pp*.
- Staff 7:** Continues section **B** with a dynamic of *f*. It includes a *cresc.* marking and a *pizz.* instruction.
- Staff 8:** Continues section **B** with a dynamic of *ff*. It includes a *pizz.* instruction and a section marked **C**.
- Staff 9:** Starts a section marked **D Trio.** with a dynamic of *p* and *espress.* It includes an *arco* instruction.
- Staff 10:** Continues section **D** with a dynamic of *pp* and *espress.* It includes a section marked **E**.
- Staff 11:** Continues section **E** with a dynamic of *pp* and *espress.* It includes a *rit.* marking and a *cresc.* marking.
- Staff 12:** Continues section **E** with a dynamic of *f* and *dim.* It includes a *pizz.* instruction and a section marked **G**. The piece concludes with a *pgrazioso* marking.

Violoncelle.

7

Violoncelle musical score for page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the piece:

- Staff 3:** *arco*, *p*, *cresc.*
- Staff 4:** *pizz.*, *p*, *sf*, *I*
- Staff 5:** *arco*, *pp*
- Staff 6:** *cresc.*, *f*, *V*, *1*
- Staff 7:** *ff*, *1*, *pizz.*
- Staff 8:** *dim.*, *p*, *J*
- Staff 10:** *K 1*, *arco*, *p*, *cresc.*, *pizz.*
- Staff 11:** *f*, *L*, *p*
- Staff 12:** *arco*, *accelerando*, *pizz.*, *pp*

Violoncelle.

Andante espressivo.

III.

rit. pespress.

B

p poco cresc.

dim.

rit.

C tempo

dim.

espress.

p

rit.

p pespress.

D

cresc.

dim.

p rit.

Tempo.

pespress.

E

poco cresc.

F

cresc.

rit.

G tempo

dim.

f

pp

rit.

pp

IV.

Final.

Allegro.

p

p

Violoncelle.

9

cresc.

A *f* *rit. poco*

B *Retenez un peu.* *p grazioso* *rit.*

tempo

C *Tempo I.* *cresc.* *rit.* *f* *dim.*

D *p* *p sans presser* *mf* *cresc.*

E *tempo* *f* *dim.* *rit.* *p* *espress.*

1^{re} fois *2^e fois* *f* *dim.* *p*

F *pp* *1* **G** *tempo* *rit.* *p espress.* *2/4* *C*

pp *pp* *rit.*

Violoncelle.

H *tempo*
p espress. *cresc.*
pp *p* *cresc.*
dim.
 I *cresc.* *p*
cresc. *f*
 J *dim.* *p* *p espress.*
dim. *pp rit.*
tempo *rit.* K *tempo* *p*
cresc.

Violoncelle musical score page 11, featuring various musical notations and performance instructions.

First System: Treble and Bass staves. Bass staff begins with *f* and *rit.* (ritardando). Treble staff includes the instruction *Retenez un peu.* (Hold a little).

Second System: Treble and Bass staves. Bass staff includes *tempo* and *rit.* (ritardando). Treble staff includes *p grazioso* (piano, gracefully).

Third System: Treble and Bass staves. Treble staff includes *M Tempo I.* (Moderato, Tempo I). Bass staff includes *f* (forte).

Fourth System: Treble and Bass staves. Treble staff includes *Plus animé.* (More animated). Bass staff includes *p* (piano).

Fifth System: Treble and Bass staves. Bass staff includes *cresc.* (crescendo) and *f* (forte).

Sixth System: Treble and Bass staves. Bass staff includes *f avec liberté* (forte with liberty).

Seventh System: Treble and Bass staves. Treble staff includes *tr* (trill) and *p* (piano). Bass staff includes *rit.* (ritardando) and *dim.* (diminuendo).

Eighth System: Treble and Bass staves. Treble staff includes *f* (forte) and *élargissez* (expand). Bass staff includes *f* (forte).

Ninth System: Treble and Bass staves. Treble staff includes *R Animato.* (Ritornello, Animato). Bass staff includes *ff* (fortissimo).